

## **CV Giorgia Cappello - Mezzosoprano**

The Mannheim-born mezzo-soprano Giorgia Cappello focuses primarily on concert and oratorio repertoire. She collaborates regularly with the cathedral music ensembles of Stuttgart, Rottenburg, and Speyer as well as with the Stiftsmusik Stuttgart.

Her core repertoire includes the major oratorios by Bach, Handel's Messiah, with which she made her Dutch debut in 2023, as well as works by Mendelssohn, Mozart, and Saint-Saëns. In addition to her oratorio work, she is a passionate song interpreter and gives recitals throughout southern Germany with her duo partner Julia Anna Koch. With the SWR-produced song project Rose die Müllerin, she toured Germany and Vienna alongside Julian Prégardien and Johannes Held.

She has also appeared as a soloist on the opera stage: during her studies she performed at the Staatstheater Darmstadt in Monteverdi's L'Orfeo and Mozart's Die Zauberflöte, and was a guest at the Schlossfestspiele Ettlingen.

An important facet of her artistic profile is her pedagogical work: she teaches at the Stuttgart Music School and works with the boys of the Rottenburg Cathedral Choir. She is also an experienced ensemble singer, having performed with the Kammerchor Stuttgart under Frieder Bernius and the Gaechinger Cantorey under Hans-Christoph Rademann.

Giorgia completed her studies with highest distinction in 2024 at the Stuttgart University of Music and Performing Arts, where she studied with Götz Payer and Thilo Dahlmann. Further training included masterclasses with Margreet Honig and Thomas Hampson. She is a scholarship holder of Live Music Now, the Cusanuswerk, and the Lied Academy of the Heidelberger Frühling Festival.